

Wir schaffen das

Een historisch perspectief op een veranderend landschap


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Netwerkbijeenkomst Groningen
Groningen, 8 februari 2024

A historical map of Groningen, Groningen, with the text overlaid on it. The map shows the city's layout, including the Oosterstadshavrik, the station, and various streets and landmarks. The text is in a large, bold, black font, centered on the map. The map is in a light, faded color, making the text stand out.

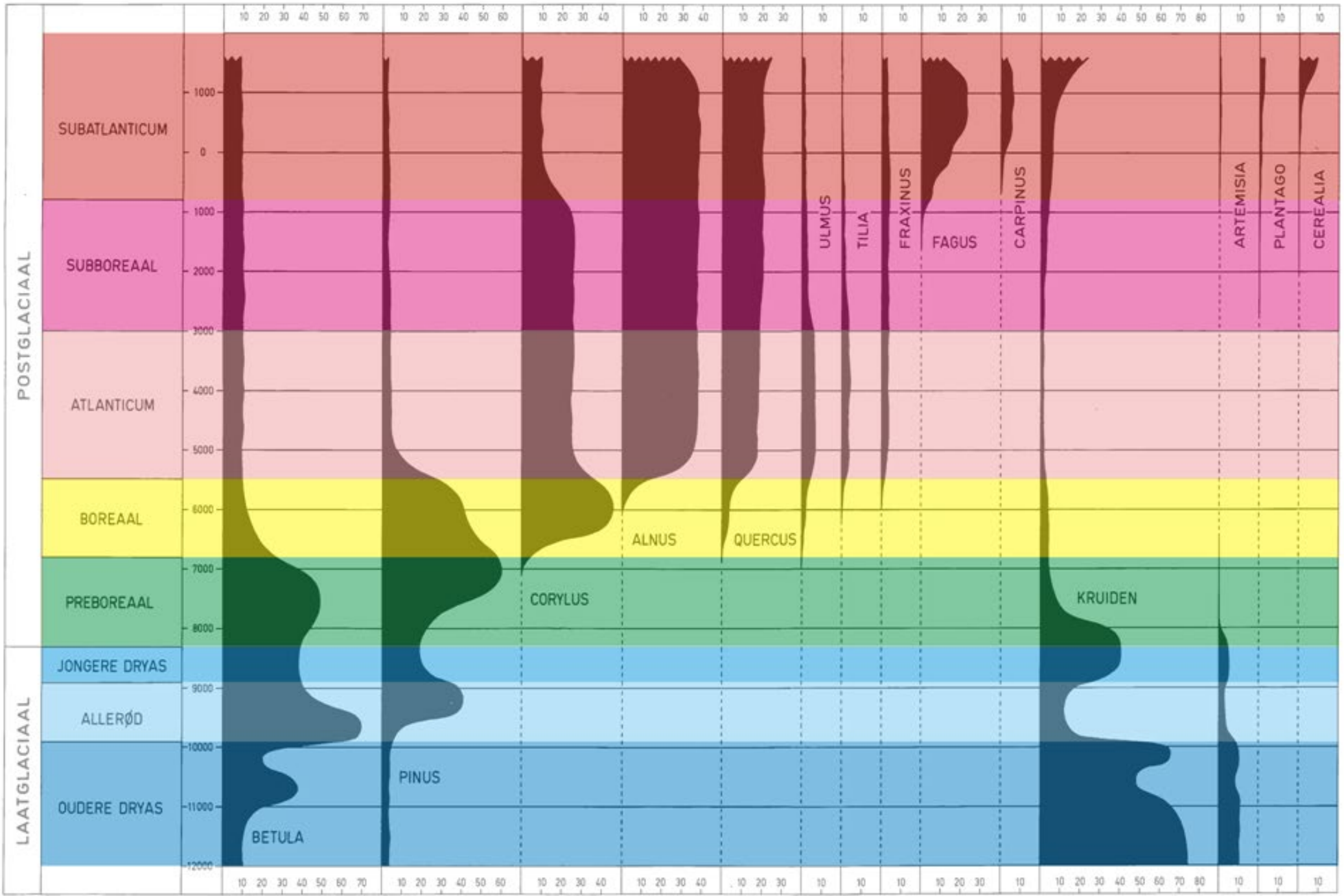
**Er stonden drie kruisen op Golgotha,
Maar de boer hij ploegde voort.
Magdalena, Maria, Veronica,
Maar de boer hij ploegde voort**



O jee, o jee, nu al een cliché

Verandering is van alle tijden

De enige constante is verandering



Winterlandschap met ijsvermaak, Hendrick Avercamp, omstreeks 1608



Verandering in tijd en ruimte

A detailed historical map of Groningen, Netherlands, showing the city's layout, including the Oosterstadshavrik, Westerstadschavrik, and various districts like Kalkwerk, Donghorn, and Polder. The map is in a light, faded style, serving as a background for the text.

- Geleidelijk of abrupt

- Bedoeld of onbedoeld

- Omkeerbaar of onomkeerbaar

Omgaan met verandering

- Het landschap manipuleren
- Een andere strategie kiezen
- Doorgaan met wat we doen



Systemen veranderen.
Maar niet altijd 'zomaar'



GRONINGEN



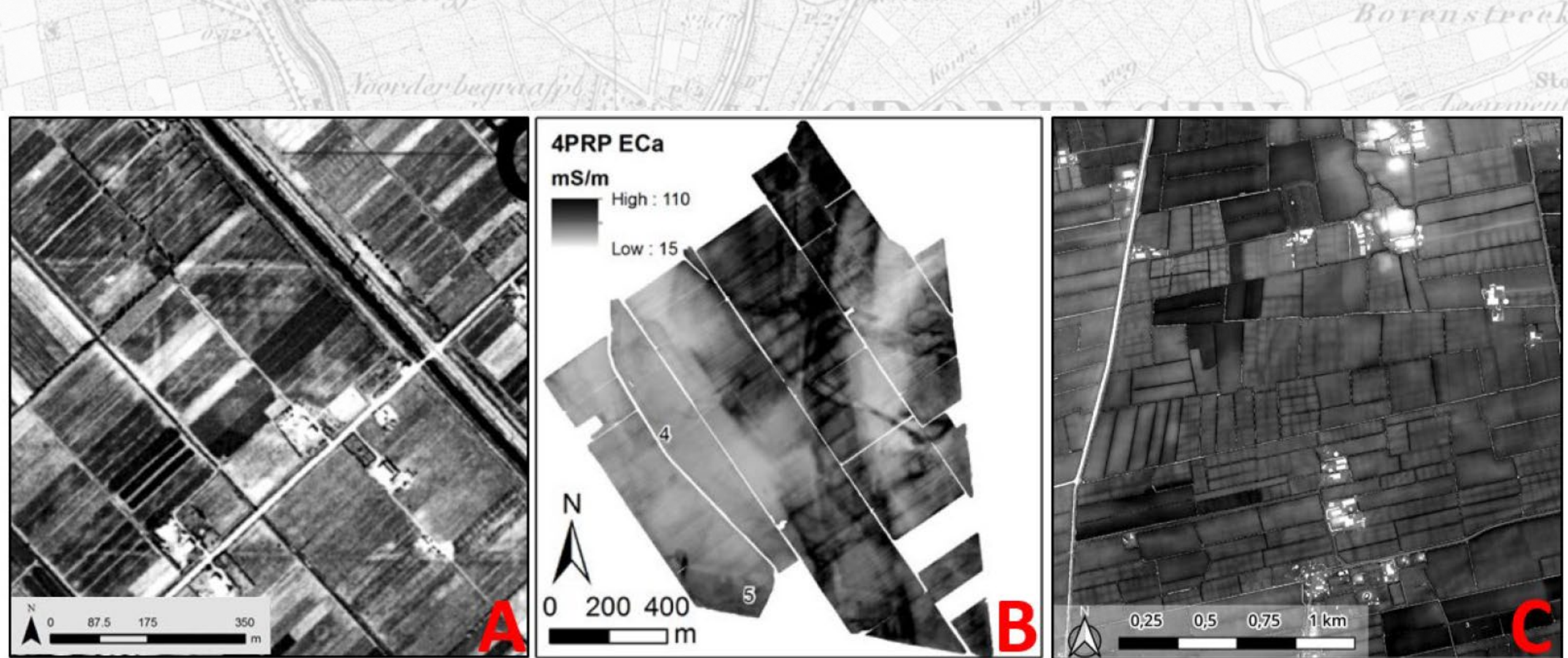




Fig. 3. Traces of former reclamation systems as identified on the Pontine Plain (A = De Haas 2017), in the Scheldt estuary (B = Verhegge et al. 2017), and in the central part of the Dutch province of Groningen (C).



Wetland Reclamation and the Development of Reclamation Landscapes: A Comparative Framework

Tymon de Haas ^{a,b} and Mans Schepers ^c



Natuur - Cultuur

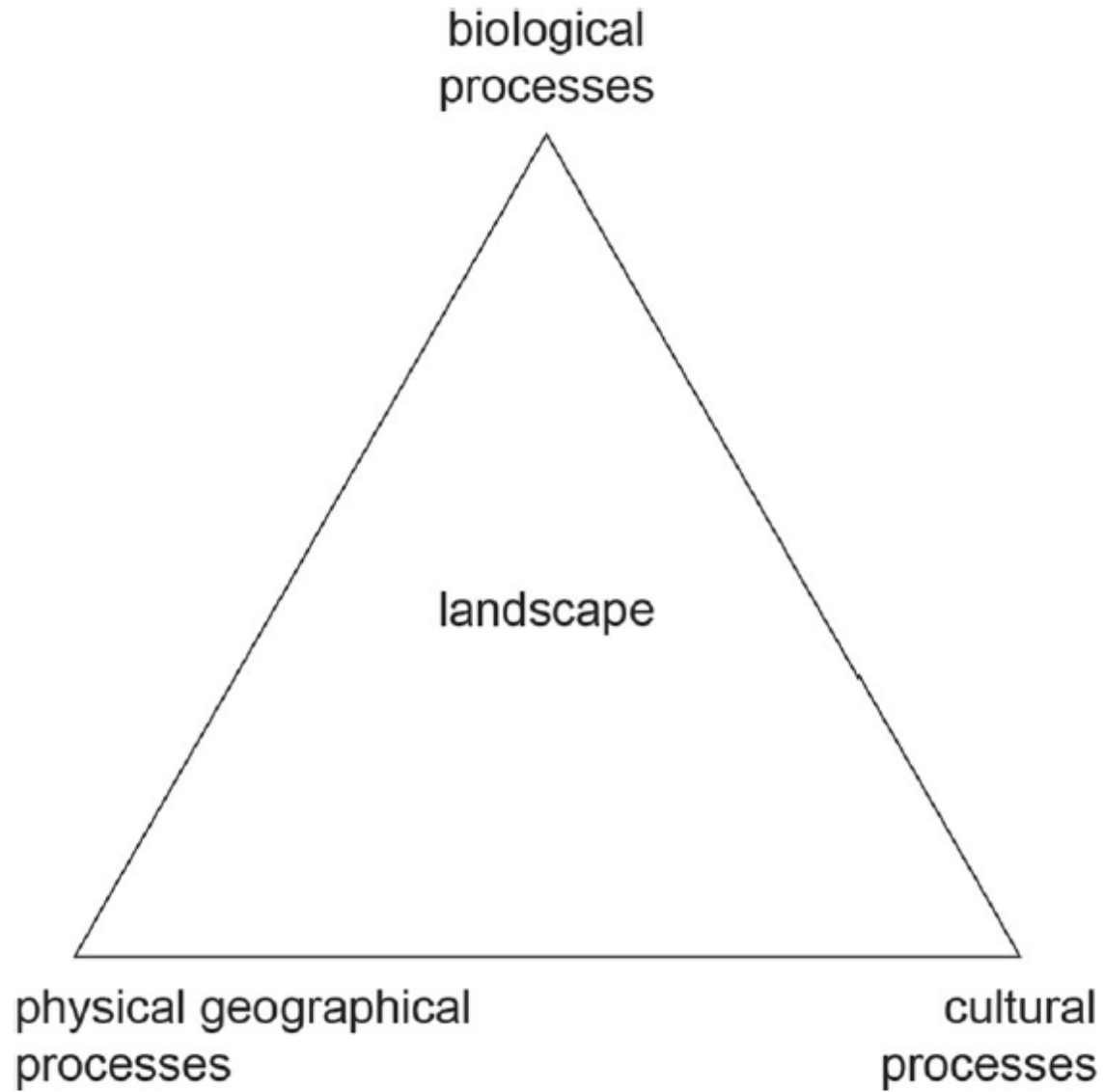


Fig. 1 The diachronic triangular landscape model







www.prodottipontini.it

A detailed historical map of Groningen, Netherlands, showing the city's layout, waterways, and surrounding areas. The map is rendered in a light, faded style. The word 'GRONINGEN' is prominently displayed in large, bold, capital letters across the upper middle section of the map. The map includes various labels for streets, canals, and landmarks, such as 'Noorder begraafpl.', 'Ooster Stadshavrik', 'Donghorn', 'Hoornschedijk', and 'Station Polder'. The city's characteristic circular and radial street pattern is clearly visible.

GRONINGEN

Welke vraag stelt het landschap
aan ons?

A photograph of a collection of vintage tractors and agricultural machinery stored in a barn. The scene is filled with various pieces of equipment, including several large tractors with heavy-duty tires and smaller, more modern-looking tractors. The machinery is arranged in rows, with some tractors facing forward and others partially obscured. The background shows wooden shelves and other farming tools, creating a sense of a well-used and preserved collection. The lighting is natural, highlighting the textures and colors of the metal and wood.

Ploegen we voort?

A detailed historical map of Groningen, Netherlands, showing the city's layout, canals, and various districts. The map is in a light, faded style, serving as a background for the text. The word 'GRONINGEN' is prominently displayed in the upper center of the map. Various districts and landmarks are labeled, such as 'Kalkwerk', 'Donghorn', 'Ooster Stadshavrik', and 'Westerstadshavrik'. The map also shows the city's fortifications and the surrounding polder areas.

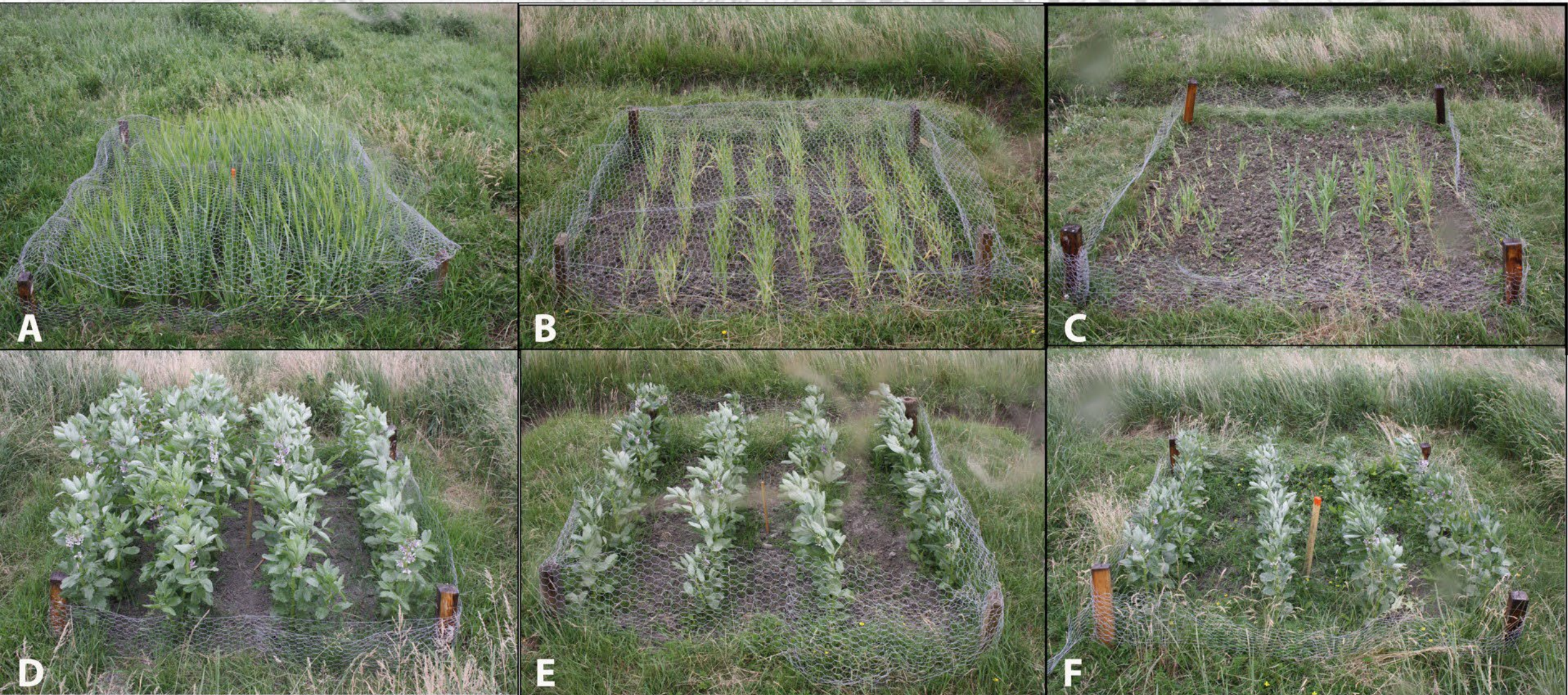
Waar komen we vandaan?

Waar staan we nu?

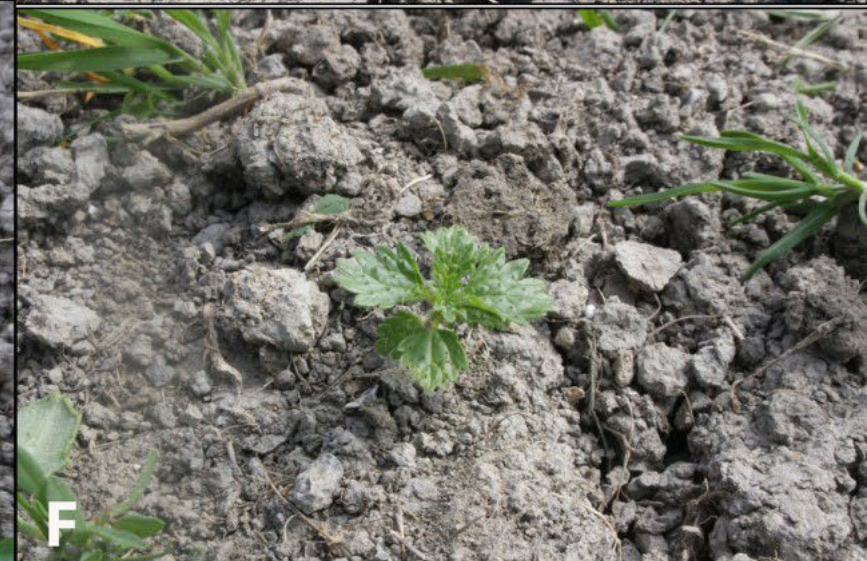
Waar willen we heen?

Er stonden drie kruisen op Golgotha,
Maar de boer hij ploegde voort.
Magdalena, Maria, Veronica,
Maar de boer hij ploegde voort,
En toen zijn akker ten einde was,
Toen keerde de boer den ploeg
En hij knielde naast zijn ploeg in het gras,
En de boer, hij werd verhoord.

Akkerbouwexperiment op de kwelder



Akkerbouwexperiment op de kwelder



A detailed historical map of Groningen, Netherlands, showing the city's layout, including the central square (Stadhoudersveld), the city walls, and various districts like Oosterstadshavrik and Westershadshavrik. The map is rendered in a light, faded style, serving as a background for the text.

In mijn ervaring is
aanpassingsvermogen het
belangrijkste Nederlandse
erfgoed